

## Key Stage 1 and 2 Long Term Plan (2 Year Cycle)

A – odd years, B – even years (Sept)

Autumn	KS1		KS2			
	Y1/Y2 A	Y1/Y2 B	Y3/4 A	Y3/4 B	Y5/6 A	Y5/6 B
	<b><u>Brilliant Bury</u></b> Houses 2021 School 2019 <b><u>Ourselves- our body/changes</u></b>	<b><u>Brilliant Bury</u></b> War / Farms 2018 Churches 2020 <b><u>Ourselves - emotions</u></b>	<b><u>Brilliant Bury</u></b> Houses 2021 School 2019	<b><u>Brilliant Bury</u></b> War /Farms 2018 Churches 2020	<b><u>Brilliant Bury</u></b> Houses 2021 School 2019  <b><u>WOLVES</u></b>	<b><u>Brilliant Bury</u></b> War/ Farms 2018 Churches 2020  <b><u>Reactive topic</u></b>
English	What is a sentence? My senses -poetry Pumpkin Soup Writing instructions e.g recipe  Letter writing <b>Bury Rangers</b> – wassail linked stories	What is a sentence? Beegu Jack Frost – poetry	Stone Age Boy (F) The Street beneath my feet by Yuval Zommer (NF) The Pebble in my Pocket by Meredith Hooper (NF) Narrative – portal story Explanation Instructions <i>linked to clay houses</i>	The Dark by Lemony Snickett (F) The Iron Man by Ted Hughes (F) The girl and the Robot (Lit shed animation) (F) Instructions Narrative Poetry – rhyming	Next chapter of The Wolf Wilder/Russian book (F). Should wolves be introduced to the SDNPA?	Church explanation text  Story of saints  Letters from the Lighthouse (NF)  A day in the life of a farmer
Maths	Addition/subtraction Counting to 20	Addition/subtraction Counting to 20	Place value, calculation	Place value, calculation	Place value, calculation, graphs	Place value, calculation, graphs
History	<b>Ourselves</b>	<b>Guy Fawkes</b>	<b>Stone Age to Iron Age</b>	<b>Romans</b>	<b>History of the school</b>	<b>History of each church</b> <b>Histpry of farming</b>
Geography	<b>Brilliant Bury – The Village/The School</b>  <b>Bury Rangers Seasons</b>	<b>Brilliant Bury – Farms/Churches</b>  <b>Bury Rangers Seasons</b>	<b>Brilliant Bury – The Village /The School</b>	<b>Brilliant Bury – Farms/Churches</b>  Is it more dangerous to live in the Campania region , Italy or West Sussex?	<b>Brilliant Bury The Village/The School</b>  Should we reintroduce wolves to the SDNP?	<b>Brilliant Bury Farms</b> Soil and flora sampling, quantitative questionnaires  <b>Churches</b>
Science	<b>Class based</b> Human body/senses <b>Bury Rangers</b> - Changes of state – cooking <b>Bury Rangers</b> - Seasonal changes <b>Bury Rangers</b> - materials	<b>Class based</b> Human body – parts and what they do and why. <b>Bury Rangers</b> - Changes of state – cooking <b>Bury Rangers</b> - Seasonal changes <b>Bury Rangers</b> - materials	<b>Bury Rangers</b> – Food chains (Y4 animals) <b>Class based</b> Y3 Animals inc humans	<b>Class based</b> Y4 States of Matter  <b>Class based</b> Y4 Sound	<b>Bury Rangers</b> – Earth and space + Dark skies event <b>Class based</b> Electricity	<b>Class based</b> Light  <b>Class based</b> Forces <b>Bury Rangers</b> – Earth and space + Dark skies event
Art	Clay houses Clay – Diva pots Watercolours Colour mixing  Christmas cards using 2D shapes and craft materials	<b>Bury Rangers</b> – Andy Goldsworthy study Drawing Skills –Drawing is a class act (Meg Fabian) leading to Pictures of Vicar Christmas cards using painting techniques/sewing	Clay houses  Drawing Skills (‘Line & Tone’)—Drawing is a class act (Meg Fabian) leading to Stone age art	Drawing Skills (‘Texture’)—Drawing is a class act (Meg Fabian) leading to church sketches Roman Mosaics  Clay Roman Shields	<b>Bury Rangers</b> – Clay Green man  Clay houses  Clay wolves	<b>Bury Rangers</b> – Green man collaborative sculpture  Drawing Skills – Different types of lines for landscape – Van Gogh Drawing is a class act (Meg Fabian) P20-24 Sketches of church/ vicar/ landscape

DT	<b>Bury Rangers</b> – Cooking seasonal food on the fire <b>Bury Rangers</b> - Building shelters	<b>Bury Rangers</b> – Cooking seasonal food on the fire <b>Bury Rangers</b> - Building shelters	<b>Bury Rangers</b> – Cooking seasonal food on the fire <b>Bury Rangers</b> – Greenman masks	<b>Bury Rangers</b> – Cooking seasonal food on the fire <b>Bury Rangers</b> – Musical instruments	<b>Bury Rangers</b> – Cooking seasonal food on the fire	<b>Bury Rangers</b> – Cooking seasonal food on the fire
PE	Multi-skills, including: listening skills, travelling/movement, small equipment games.	Multi-skills, including: listening skills, travelling/movement, small equipment games.	Tennis Hockey	Hockey Gymnastics	Hockey Gymnastics	Hockey Dance
RE	<u>Understanding Christianity</u> <i>What do Christians believe that God is like?</i> <u>Emmanuel Project - Judaism</u> <i>Why is learning to do good deeds so important to Jewish people?</i>	<u>Emmanuel Project - Judaism</u> <i>Why do Jewish families talk about repentance at New Year?</i> <u>Understanding Christianity</u> <i>Why does Christmas matter to Christians?</i>	<u>Understanding Christianity</u> <i>What is it like to follow God?</i> <u>Emmanuel Project - Judaism</u> <i>What symbols and stories help Jewish people remember their covenant with God?</i>	<u>Understanding Christianity</u> <i>What do Christians learn from the Creation story?</i> <u>Understanding Christianity</u> <i>What is the Trinity?</i>	<u>Understanding Christianity</u> <i>What does it mean if God is loving and holy?</i> <u>Understanding Christianity</u> <i>Was Jesus the Messiah?</i>	<u>Emmanuel Project - Humanism</u> <i>Why do humanists say happiness is the goal of life?</i> <u>Emmanuel Project - Hinduism</u> <i>How do questions about Brahman and atman influence the way a Hindu lives?</i>
Music	<b>Music and movement</b> – playground singing games to support pulse/rhythm/do-so pitch  Seasonal songs  Developing rhythm and pulse using bucket drumming.  Nativity Preparation – seasonal songs	<b>Music and movement</b> – playground singing games to support pulse/rhythm/do-so pitch  Seasonal songs  Developing rhythm and pulse using bucket drumming.  Nativity Preparation – seasonal songs	<b>Harvest Songs</b> – John Barleycorn Across The Fields  Sing Up LKS2[A] Term 1 “I’ve Been To Harlem” Wassail – traditional songs in preparation for Wassail. Sing Up LKS2[A] Term 1 “Chilled Out Clap Rap”	<b>Harvest Songs</b> – John Barleycorn Across The Fields  Sing Up LKS2[B] Term 1 “This Little Light Of Mine” Wassail – traditional songs in preparation for Wassail. Sing Up LKS2[B] Term 1 “My Fantasy Football Team”	Sing Up UKS2[A] “What Shall We Do With A Drunken Sailor”/ “Introduction To Songwriting”  Rehearsing and performing simple songs and rounds using a wider pitch range and variety of notation.	Sing Up UKS2[B] “Hey, Mr Miller”  Rehearsing and performing simple songs and rounds using a wider pitch range and variety of notation.
Computing	<u>Computing systems and networks – Technology around us</u> <u>Creating media – Digital painting</u>	<u>Computing systems and networks – IT around us</u> <u>Creating media – Digital photography</u>	<u>Computing systems and networks – Connecting computers</u> <u>Creating media – Animation</u>	<u>Computing systems and networks – The Internet</u> <u>Creating media – Audio editing</u>	<u>Computing systems and networks – Sharing information</u> <u>Creating media – Vector drawing</u>	<u>Computing systems and networks – Communication</u> <u>Creating media – 3D Modelling</u>
PSHCE	<b><u>Relationships and sex education</u></b> Worries & asking for help Body privacy and saying yes or no (pants rule) Private and privacy Feeling happy and sad Changes in growth Similarities and differences  Special people Family kindness & relationships, love	<b><u>Relationships and sex education</u></b> Worries & asking for help  Body privacy and saying yes or no (pants rule) Being safe in unfamiliar situations Feelings and impact on self and others Boys, girls and stereotypes Friends and friendship <b><u>Digital and media literacy</u></b>	<b><u>Relationships and sex education</u></b> Early warning signs personal Boundaries and right to privacy Gender expectations  <b><u>Digital and media literacy</u></b>  Communicating with others online  Risks of sharing online	<b><u>Relationships and sex education</u></b> Body privacy  Pressure to share and dares  <b><u>Digital and media literacy</u></b> Identities online and offline Digital footprints Privacy and information	<b><u>Relationships and sex education</u></b> Body safety & fgm Changing feelings Dealing with strong feelings <u>Relationships and conception</u> Changes in relationships (when relationships go wrong) <b><u>Digital and media literacy</u></b>  Managing time online	<b><u>Relationships and sex education</u></b> Physical contact & appropriate touch, Challenging the impact of feelings on self, Body changes and puberty, Media influences on masculinity & femininity, Types of relationship (love and commitment)

	<p><b><u>Digital and media literacy</u></b></p> <p>Sources of internet information</p> <p><b><u>Emotional health and wellbeing</u></b></p> <p>Stereotypes – boys and girls</p>	<p>Online activities</p> <p><b><u>Physical health and wellbeing</u></b></p> <p>Staying safe in emergencies</p>	<p>Online security/ sharing information</p>		<p>Identities online and influence</p> <p>Online profiles and age appropriateness</p>	
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Spring	KS1		KS2			
	Y1/Y2 A	Y1/Y2 B	Y3/4 A	Y3/4 B	Y5/6 A	Y5/6 B
	<b><u>Spring</u></b>	<b><u>Once upon a time (growth)</u></b>	<b><u>HEATHLANDS NOLA</u></b>		<b><u>SDNP</u></b>	<b><u>EXPLORERS</u></b>
English	We're going on a Bear Hunt – story 'S'  Mr Wolf's pancakes	Jack and the Beanstalk Jim and the Beanstalk- Raymond Briggs	<b>The Boy Who Grew Dragons by Andy Shepherd</b> <b>Sussex Folk Tales by Michael O'Leary</b> <b>The Lorax by Dr Seuss</b> Narrative - Folk stories Poetry - rhyming Letters	<b>Firework Maker's Daughter by Philip Pullman</b> <b>The Girl, The Cat and the Navigator by Matilda Woods</b> Biographies (Mountain Explorers) Narrative - adventure Poetry - rhyming	Newspaper report for Who Let the Gods Out?  Re-write The Odyssey	Character profile – Litfilmfest Retell Shackleton's journey Application letter to Shackleton Journey to the River Sea/The Explorer
Maths			Calculation, Fractions and Measure	Calculation, Fractions and Measure	fractions	fractions
History	(Victorians) Significant aspects of history of the wider world – expansion Queen Vic, Florence Nightingale, Mary Seacole - Significant individuals comparison				Ancient Greece	History of Shackleton's Expedition History of Ranulph Fiennes expedition
Geography	<b>Would you prefer to live in Rome or Bury?</b>  <b>Bury Rangers Seasons</b>	<b>Why could a giraffe and a polar bear never meet?</b>  <b>Bury Rangers Seasons</b>	<b>SDNP landscapes</b> <b>Why is it more crowded in the South Downs than in the Alps?</b> <b>NOLA</b>	Is it more dangerous to live in the Campania region, Italy or West Sussex?		<b>Explorers</b> <b>How does quality of life vary between Bury, Slindon or Bognor?</b>  Mapwork - plan expedition
Science	<b>Bury Rangers</b> – Y1 Plants <b>Bury Rangers</b> – Seasonal Changes <b>Bury Rangers</b> – Living things	<b>Bury Rangers</b> – Y2 Plants <b>Bury Rangers</b> – Seasonal Changes	<b>Bury Rangers</b> - Y4 Living Things  Y3 Animals inc. Humans	<b>Bury Rangers</b> - Y3 Plants  <b>Bury Rangers</b> - Y3 Rocks	<b>Class based</b> Y5 Properties of materials	<b>Bury Rangers</b> – Y6 Living things  <b>Bury Rangers</b> – Y6 Evolution and inheritance
			Y4 Animals inc. Humans – digestive system, teeth, food chains	Y3 Rocks Y3 Plants		
Art	<b>Bury Rangers</b> – Printing linked to 'The Man Who Planted Trees'	Drawing Skills –Drawing is a class act (Meg Fabian)	Drawing Skills ('Figures' and faces linked to dragons)		Greek pot design Clay pots	Drawing Skills –Drawing is a class act (Meg Fabian) leading to

	Digital art – plant art		book in English) –Drawing is a class act (Meg Fabian)			Portraits of Shackleton/ Fiennes
DT	Cooking – pancakes, biscuits <b>Bury Rangers</b> – Wooden Pendants	<b>Bury Rangers</b> – Whittling wish sticks			<b>Bury Rangers</b> – Humane animal traps	
PE	Gymnastics Gymnastics/Dance and movement.	Gymnastics/Dance and movement. Multi-skills: throwing and catching. Relays.	Gymnastics Invasion games: bat and ball skills.	Football Netball/Basketball	Football Tag rugby	Net games: tennis, badminton etc. Tag rugby
RE	<u>Understanding Christianity</u> <i>Who made the world?</i> <u>Understanding Christianity</u> <i>Why does Easter matter to Christians?</i> (Core Learning)	<u>Emmanuel Project - Islam</u> <i>How do some Muslims show Allah is compassionate and merciful?</i> <u>Understanding Christianity</u> <i>Why does Easter matter to Christians?</i> (Digging Deeper)	<u>Emmanuel Project - Hinduism</u> <i>Why do Hindus want to collect good karma?</i> <u>Understanding Christianity</u> <i>What kind of a world did Jesus want?</i>	<u>Emmanuel Project - Hinduism</u> <i>How does the story of Rama and Sita inspire Hindus to follow their dharma?</i> <u>Understanding Christianity</u> <i>Why do Christians call the day Jesus died 'Good Friday'?</i>	<u>Emmanuel Project - Hinduism</u> <i>What spiritual pathways to Moksha are written about in Hindu scriptures?</i> <u>Understanding Christianity</u> <i>What did Jesus do to save human beings?</i>	<u>Understanding Christianity</u> <i>What kind of king is Jesus?</i> <u>Understanding Christianity</u> <i>What difference does the resurrection make for Christians?</i>
Music	Singing games & rhymes to develop pulse/rhythm/ pitch  Composition based around Shirley Hughes' Out and About: Spring.	Traditional nursery rhymes and songs (There Was A Princess..., When Goldilocks Went...)  Composition based around a fairy story.	<i>Living In The New Stone Age</i> - SingUp  <b>SingUp</b> <b>LKS2[A]</b> <b>Term 2</b> <b>"Latin Dance" (ukulele skills)</b> Easter Production Preparation	Romans – <i>Just Like A Roman</i> from SingUp  <b>SingUp</b> <b>LKS2[B]</b> <b>Term 2</b> <b>"The Doot Doot Song" (ukulele skills)</b> Easter Production Preparation	Learning and performing songs by Hilaire Beloc.  <b>SingUp</b> <b>UKS2[A]</b> <b>Term 2</b> <b>"Madina Tun Nabi"</b>	Songs of adventure – Wrecker's Island.  <b>SingUp</b> <b>UKS2[B]</b> <b>Term 2</b> <b>"Dona Nobis Pacem"</b>
Computing	<u>Creating media – Digital writing</u>  <u>Data and information – Grouping data</u>	<u>Creating media – Making music</u>  <u>Data and information – Pictograms</u>	<u>Creating media – Desktop publishing</u>  <u>Data and information – Branching databases</u>	<u>Creating media – Photo editing</u>  <u>Data and information – Data logging</u>	<u>Creating media – Video editing</u>  <u>Data and information – Flat-file databases</u>	<u>Creating media – Web page creation</u>  <u>Data and information – Spreadsheets</u>
PSHCE	<b><u>Physical health and wellbeing</u></b> Looking after our bodies safely  Feeling safe Helping us stay safe Well, unwell and spread of germs Being healthy and activity	<b><u>Physical health and wellbeing</u></b> Medicines and safety Fair and unfair/ right and wrong/ rules Keeping clean Food practice and choice	<b><u>Physical health and wellbeing</u></b> Everyday substances inc caffeine Safety rules and laws Risk, hazard and emergency Sleep and health Healthier lifestyle choices <b><u>Emotional health and wellbeing</u></b> Sleep and our emotional health	<b><u>Physical health and wellbeing</u></b> Tobacco and smoking  Making decisions, taking risks and influences  RESPONSIBILITY TO BE safe Cleanliness, germs and immunisation Habits and choices	<b><u>Physical health and wellbeing</u></b> Drugs and usage Influence on exercise and consequences of choice <b><u>Emotional health and wellbeing</u></b> Feelings and emotions Image and representation Community and belonging Understanding change <u>breathe litfilmfest</u>	<b><u>Physical health and wellbeing</u></b> Pressure influence <b><u>Emotional health and wellbeing</u></b> Self esteem Pressure and uncertain feelings <u>Changes (inc puberty)</u> <b><u>Relationships and sex ed</u></b> Body changes and puberty





Summer	KS1		KS2			
	Y1/Y2 A	Y1/Y2 B	Y3/4 A	Y3/4 B	Y5/6 A	Y5/6 B
		<b><u>Space</u></b>	<b><u>ANCIENT EGYPT</u></b>	<b><u>ANGLO-SAXONS &amp; VIKINGS</u></b>	<b><u>GREEKS</u></b>	<b><u>MAYA</u></b>
English			<b>The Story of Tutankhamun by Patricia Cleveland-Peck</b> <b>The Legend of Tutankhamun by Sally Morgan</b> <b>The Miraculous Journey of Edward Tulane</b> Narrative – Newspaper reports – Tutankhamun's tomb discovery Poetry – non-rhyming	<b>Arthur and the Golden Rope by Joe Todd Stanton</b> <b>Odd and the Frost Giants by Neil Gaiman</b> <b>Beowulf by Rob Lloyd Jones</b> Narrative – Myths and legends Poetry – non-rhyming persuasive writing. Diary writing	Interview SDNP residents and write up Hilaire Belloc Poetry Alfred Lord Tennyson Poetry Tourist brochures	Classic texts – Dracula Frankenstein
Maths			Time, Geometry, Statistics	Time, Geometry, Statistics		
History	(Transport) Changes within living memory. Goodwood. Amberley museum.	Historical perspective – connections between local regional, national and international history.	Ancient Egypt	Anglo-Saxons and Vikings Butser		Maya (Non-European study)
Geography	<b>Bury Rangers Seasons</b>	<b>Bury Rangers Seasons</b>	<u>Rivers</u> How do people use the Arun and the Nile differently?	<u>Coasts</u> Why are some places more popular for beach holiday than others?	<u>SDNPA tourism and trade</u> Is being part of a national park good for businesses?	
Science	<b>Bury Rangers</b> – Seasonal Changes <b>Bury Rangers</b> – Y1 Animals inc. humans	<b>Bury Rangers</b> – Seasonal Changes <b>Bury Rangers</b> – Y2 Animals inc. humans	Y3 Forces Y3 Light	Y4 Electricity	<b>Bury Rangers</b> – Y5 Living things Y5 Animals inc. Humans – circulatory systems	Y6 Babies to old age
Art Lots of art taught in Bury Rangers in Summer term	Drawing Skills –Drawing is a class act (Meg Fabian) <b>Bury Rangers</b> – James Brunt artist study		<b>Bury Rangers</b> – photography Canopic jars or Death Masks	<b>Bury Rangers</b> – Georgia O’Keeffe artist study Drawing Skills (‘Looking’ linked to O’Keeffe in Bury Rangers)–Drawing is a class act (Meg Fabian)	<b>Bury Rangers</b> – ? artist study Eric Ravilious Artist study leading to Watercolour scene of South Downs (view from the field)	<b>Bury Rangers</b> – William Morris artist study Drawing Skills –Drawing is a class act (Meg Fabian) leading to – Da Vinci (light lines linked to science - figures)
DT	<b>Bury Rangers</b> – Bird Feeders	<b>Bury Rangers</b> – Bird houses	<b>Bury Rangers</b> – picture frames	<b>Bury Rangers</b> – making a board game ‘9-Man Morris’	<b>Bury Rangers</b> – Moving buggies (pulleys and cams)	<b>Bury Rangers</b> – Shelter building
PE	<b>Bury Rangers</b> – Maypole dancing	<b>Bury Rangers</b> – Country dancing	<b>Bury Rangers</b> – Maypole dancing Tag Rugby	<b>Bury Rangers</b> – Country dancing Athletics	<b>Bury Rangers</b> – Maypole dancing Athletics/Stoolball	<b>Bury Rangers</b> – Country dancing Athletics



	Small invasion games: attacking and defending.	Small invasion games: attacking and defending.	Stoolball	Stoolball	Cricket	Stoolball
RE	<u>Emmanuel Project - Judaism</u> <i>Why do Jewish families say so many prayers and blessings?</i> <u>Islam – additional unit from the Diocese of Guildford.</u> <i>What is important for Muslim children?</i>	<u>Emmanuel Project - Judaism</u> <i>Why is the Torah such a joy for the Jewish community?</i> <u>Understanding Christianity</u> <i>What is the good news that Jesus brings?</i>	<u>Understanding Christianity</u> <i>When Jesus left, what was the impact of Pentecost?</i> <u>Emmanuel Project - Islam</u> <i>How does a Muslim show their <u>submission</u> and <u>obedience</u> to Allah?</i>	<u>Emmanuel Project - Islam</u> <i>Why do Muslims call Muhammad the 'seal' of the prophets?</i> <u>Emmanuel Project - Sikhism</u> <i>How do Sikhs put their beliefs about <u>equality</u> into practice?</i>	<u>Emmanuel Project - Buddhism</u> <i>How did Buddha teach his followers to find enlightenment?</i> <u>Emmanuel Project - Islam</u> <i>What does the Qur'an <u>reveal</u> about Allah and his guidance?</i>	<u>Emmanuel Project - Islam</u> <i>How does <u>tawhid</u> create a sense of belonging to the Muslim community?</i> <u>Understanding Christianity</u> <i>Creation and science: conflicting or complementary?</i>
Music	Ukulele: Units 1 and 2 of Ukulele Magic: -Parts of ukulele -Strumming -Picking -C chord -Am chord	Ukulele: Pages 1-7 of Ukulele Basics -Parts of ukulele -Strumming -Picking -C chord -Am chord	BBC Ten Pieces Mars The Bringer Of War – compose own piece of music based on Egyptian God using classroom percussion.	'We Are Anglo Saxons' BBC Music scheme, and 'Saxon Sea Shanty' composition.	Preparations for Bury Folk Festival (16th June) Folk songs of The Copper Family and those collected locally by Lucy Broadwood Summer production preparation.	Preparations for Bury Folk Festival (16th June) Folk songs collected across The South Downs.  Summer production preparation.
Computing	<u>Programming A – Moving a robot</u>  <u>Programming B – Introduction to animation</u>	<u>Programming A – Robot algorithms</u>  <u>Programming B – An introduction to quizzes</u>	<u>Programming A – Sequence in music</u>  <u>Programming B – Events and actions</u>	<u>Programming A – Repetition in shapes</u>  <u>Programming B – Repetition in games</u>	<u>Programming A – Selection in physical computing</u>  <u>Programming B – Selection in quizzes</u>	<u>Programming A – Variables in games</u>  <u>Programming B – Sensing</u>
PSHCE	<b><u>Emotional health and wellbeing</u></b> Recognising feelings Managing feelings Secrets and privacy Well and unwell Right/wrong friends/bullying Coping with loss and changing situations	<b><u>Emotional health and wellbeing</u></b> Recognising feelings Managing feelings Uniqueness ,similarities, difference Being good at things and achievement Belonging and responsibilities. Changing behaviours	<b><u>Emotional health and wellbeing</u></b> Achievements and goals	<b><u>Emotional health and wellbeing</u></b> Health and wellbeing Friendships and bullying Learning & achievement	<b><u>Digital and media literacy</u></b> Validity of information <b><u>Emotional health and wellbeing</u></b> Saying goodbye and moving on	<b><u>Digital and media literacy</u></b> Online vs real world  Knowing people online  Cyberbullying and negative behaviours Legal use of information Masters of the digiverse- litfilmfest <b><u>Emotional health and wellbeing</u></b> Saying goodbye and moving on