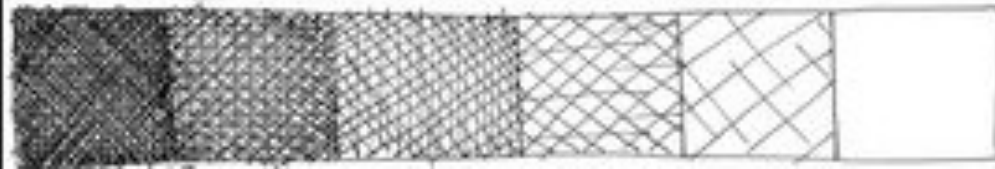


# Art Knowledge Organiser

## Portrait sketching

### Cross hatching

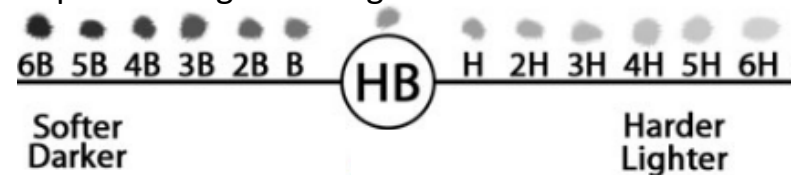


Using lines that cross over each other to make sections of a drawing darker or lighter.

### The Graphite scale

Shows how 'Hard' or 'Black' a pencil is.

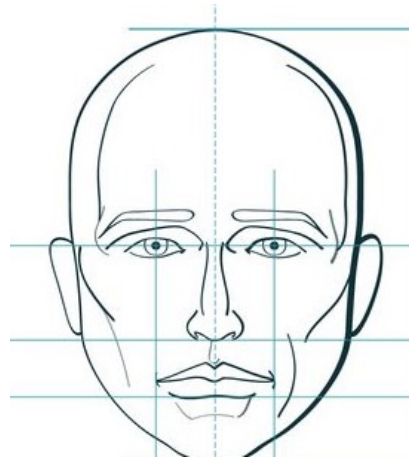
When you are sketching, it is important to think about which pencil will give the right mark for that area.



### Smudging



Using a '**smudging stump**' to blend areas of a drawing to make it softer.



When drawing a head from the front, the eyes, nose, ears, mouth and chin are usually in approximately these places.



A person's head is **not symmetrical**. Usually they have one eye that is bigger or lower than the other, or one eyebrow or ear may be higher or larger.