

Autumn	KS1		KS2			
	EYFS/Y1 A	EYFS/Y1 B	Y3/4 A	Y3/4 B	Y5/6 A	Y5/6 B
	<u>Brilliant Bury</u> Houses 2017 School 2019 <u>Ourselves- our body/changes</u>	<u>Brilliant Bury</u> War / Farms 2018 Churches 2020 <u>Ourselves - emotions</u>	<u>Brilliant Bury</u> Houses 2017 School 2019	<u>Brilliant Bury</u> War /Farms 2018 Churches 2020	<u>Brilliant Bury</u> Houses 2021 School 2019 <u>WOLVES</u>	<u>Brilliant Bury</u> War/ Farms 2018 Churches 2020 <u>Reactive topic</u>
English	What is a sentence? My senses -poetry Pumpkin Soup Writing instructions e.g recipe Letter writing	What is a sentence? Beegu Jack Frost – poetry It's not a stick	Stone Age Boy The Pebble in my Pocket	The Dark by Lemony Snickett Celtic life Information text The Iron Man by Ted Hughes 'The Present' Lit Shed Animation study	Next chapter of The Wolf Wilder Should wolves be introduced to the SDNPA?	Church explanation text Story of saints
Maths	Addition/subtraction Counting to 20	Addition/subtraction Counting to 20	Place value, calculation	Place value, calculation	Place value, calculation, graphs	Place value, calculation, graphs
History	<u>Ourselves</u>	<u>Guy Fawkes</u>	<u>Stone Age to Iron Age</u>	<u>Romans</u>	<u>History of the school</u>	<u>History of each church</u>
Geography	Study of school grounds and locality	Study of school grounds and locality	<u>Physical geog</u> – river safety, mountains, earthquakes, volcanoes <u>Human geog</u> – land use, settlements, distribution of natural resources.	Water cycle, rivers European study - Italy/ Naples and Vesuvius	Location of wolves across the world/ biomes/ hemispheres North American study	<u>Maps</u> – location of each church
Science	Human body/senses Changes of state – cooking Seasons	Human body – parts and what they do and why. Seasons	Working Scientifically Y3 Animals inc humans	Y2/4 States of Matter	Living things and their habitats/ reproduction of wolves Space Electricity Working scientifically	Light Forces
Art	Clay houses Clay – Diva pots Watercolours Colour mixing Christmas cards using 2D shapes and craft materials	Drawing Skills –Drawing is a class act (Meg Fabian) leading to Pictures of Vicar Christmas cards using painting techniques/sewing	Clay houses Drawing Skills ('Line & Tone')– Drawing is a class act (Meg Fabian) leading to Stone age art	Drawing Skills ('Texture')– Drawing is a class act (Meg Fabian) leading to church sketches Roman Mosaics Clay Roman Shields	Clay houses Clay wolves	Drawing Skills –Drawing is a class act (Meg Fabian) leading to Sketches of church/ vicar
DT	Enterprise		Enterprise		Enterprise	
PE	Listening skills Small equipment games Ways to move e.g hop, jump, skip	Listening skills Small equipment games Ways to move e.g hop, jump, skip	Tennis Gymnastics	Invasion Games Bat and Ball skills	Tennis Gymnastics	Hockey
RE	<u>Understanding Christianity</u> F1 and 1.1 – Why is the word 'God' so important to Christians?	<u>Understanding Christianity</u> 1.2 – Who made the world? 1.3 – Why does Christmas matter to Christians?	<u>Understanding Christianity</u> 2a.1 – What do Christians learn from the creation story? 2a.2 – What is it like to follow God?	<u>Understanding Christianity</u> 2a.2 (DD) - What is it like to follow God? 2a.4 – What kind of world did Jesus want?	<u>Understanding Christianity</u> 2b.1 – What does it mean if God is holy and loving? 2b.4 – Was Jesus the Messiah?	<u>Church objects and building</u> History of each saint How can following God bring freedom and justice Understanding Christianity 2b.3 – How can following God bring freedom and justice?

	F2 – Why do Christians perform Nativity plays at Christmas? Diwali					2b.2 – Creation and Science: conflicting or complimentary?
Music	<u>Wassail songs</u> Christmas/Nativity Songs Use their voices expressively and creatively by singing songs and speaking chants and rhymes Classroom/World Percussion Play un-tuned instruments musically We're Going On A Bear Hunt – Michael Rosen Experiment with, create, select and combine sounds using the inter-related dimensions of music 20 th Century Program Music I.e., Prokofiev's Sleigh Ride Listen with concentration and understanding to a range of high quality live and recorded music	<u>Wassail songs</u> Christmas/Nativity Songs Use their voices expressively and creatively by singing songs and speaking chants and rhymes Classroom/World Percussion Play un-tuned instruments musically Peace At Last – Jill Murphy Experiment with, create, select and combine sounds using the inter-related dimensions of music 19 th Century Program Music I.e., Tchaikovsky's Nutcracker Suite Listen with concentration and understanding to a range of high quality live and recorded music	<u>Wassail songs</u> Christmas Performance Play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression Djembe/Samba Drumming Play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression 18 th Century Program Music I.e., Vivaldi's The Four Seasons Appreciate and understand a wide range of high-quality music drawn from different traditions and from great composers and musicians Develop an understanding of the history of music	<u>Wassail songs</u> Christmas Performance Play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression Djembe/Samba Drumming Play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression Topic – centred program music (21 st Century Film Score? LOTR?) Appreciate and understand a wide range of high-quality music drawn from different traditions and from great composers and musicians Develop an understanding of the history of music	<u>Wassail songs</u> Christmas Performance Play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression Ukulele Play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression Prokofiev's Peter and the Wolf Appreciate and understand a wide range of high-quality music drawn from different traditions and from great composers and musicians Develop an understanding of the history of music	<u>Wassail songs</u> Christmas Performance Play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression Ukulele Play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression Beethoven's Symphony No. 6 (esp. 4 th mvt, 'Storm') Appreciate and understand a wide range of high-quality music drawn from different traditions and from great composers and musicians Develop an understanding of the history of music
Computing	<u>Digital safety</u> Technology used outside school Y2 – organise, store, manipulate and retrieve data	<u>Digital safety</u> Create digital content – take photo and manipulate for Christmas card Y2 – organise, store, manipulate and retrieve data	<u>Digital safety</u> Organise and store files Use Book Creator app – present findings Y2 – organise, store, manipulate and retrieve data	<u>Digital safety</u> Understand networks as well as the WWW Search engines	<u>Microbits</u> - write, debug, forms of output/input/ control physical system Use Book Creator app – present findings – Wolves	<u>Word processing</u> Organise and store files Spreadsheet – graph – maths link
PSHCE	<u>Relationships and sex education</u> Worries & asking for help Body privacy and saying yes or no (pants rule) Private and privacy Feeling happy and sad Changes in growth Similarities and differences Special people Family kindness & relationships, love <u>Digital and media literacy</u>	<u>Relationships and sex education</u> Worries & asking for help Body privacy and saying yes or no (pants rule) Being safe in unfamiliar situations Feelings and impact on self and others Boys, girls and stereotypes Friends and friendship <u>Digital and media literacy</u> Online activities	<u>Relationships and sex education</u> Early warning signs personal Boundaries and right to privacy Gender expectations <u>Digital and media literacy</u> Communicating with others online Risks of sharing online Online security/ sharing information	<u>Relationships and sex education</u> Body privacy Pressure to share and dares <u>Digital and media literacy</u> Identities online and offline Digital footprints Privacy and information	<u>Relationships and sex education</u> Body safety & fgm Changing feelings Dealing with strong feelings <u>Relationships and conception</u> Changes in relationships (when relationships go wrong) <u>Digital and media literacy</u> Managing time online Identities online and influence Online profiles and age appropriateness	<u>Relationships and sex education</u> Physical contact & appropriate touch Challenging the impact of feelings on self Body changes and puberty Media influences masculinity & femininity Types of relationship (love and commitment)

	Sources of internet information Emotional health and wellbeing Stereotypes – boys and girls	Physical health and wellbeing Staying safe in emergencies				
Bury Rangers	Forest School skills Identify and name a variety of common trees and plants Identify and name a variety of everyday materials Observe changes across the 4 seasons Properties of materials <u>Wassail</u> Apples and apple trees Use a range of materials creatively to design and make products Observe changes across the 4 seasons Describe how day length varies Use voices singing songs and speaking chants and rhymes	Forest School skills Identify and name a variety of everyday materials Identify and name a variety of common trees and plants Observe changes across the 4 seasons Properties of materials <u>Green Man story</u> Acting singing Observe changes across the 4 seasons Describe how day length varies Use voices singing songs and speaking chants and rhymes	Forest School skills Select from a wide range of tools to perform practical tasks Identify and name a variety of plants and animals habitats <u>Wassail</u> Paper lanterns Play and perform in solo and ensemble contexts using voices and instruments Appreciate music drawn from different traditions	Forest School skills Select from a wide range of tools to perform practical tasks Construct and interpret food chains Identify and name a variety of plants and animals Habitats <u>Green Man</u> Stories and clay sculptures Play and perform in solo and ensemble contexts using voices and instruments Appreciate music drawn from different traditions Improve mastery of sculpture using clay Listen to and discuss a wide range of fiction	Forest School skills Prepare and cook a variety of dishes using a range of cooking techniques Understand seasonality Select from a wide range of tools to perform practical tasks <u>Wassail</u> Singing and Mummers Develop understanding of the history of music Play and perform in solo and ensemble contexts using voices and instruments Appreciate music drawn from different traditions	Forest School skills Select from a wide range of tools to perform practical tasks Animal life cycles Classification Adaptation How living things have changed over time <u>Green Man</u> Large collaborate sculpture Improve mastery of sculpture with a range of materials Suitability of materials Changing the shape of solid objects by squashing, bending, twisting, stretching

Spring	KS1		KS2			
	EYFS/Y1 A	EYFS/Y1 B	Y3/4 A	Y3/4 B	Y5/6 A	Y5/6 B
	Spring	Once upon a time (growth)	HEATHLANDS NOLA	MAPS & MOUNTAINS Nature Watch: Pond dipping	SDNP	EXPLORERS
English	We're going on a Bear Hunt – story 'S' Mr Wolf's pancakes	Jack and the Beanstalk Jim and the Beanstalk- Raymond Briggs	The Boy Who Grew Dragons	Firework Maker's Daughter Biographies – Mountain Explorers	Interview SDNP residents and write up Hilaire Belloc Poetry Alfred Lord Tennyson Poetry Tourist brochures	Character profile – Litfilmfest Retell Shackleton's journey Application letter to Shackleton
Maths			Calculation, Fractions and Measure	Calculation, Fractions and Measure	fractions	fractions
History	(Victorians) Significant aspects of history of the wider world – expansion Queen Vic, Florence Nightingale, Mary Seacole - Significant individuals comparison				Local history SDNP memories	History of Shackleton's Expedition History of Ranulph Fiennes expedition

Geography	Similarities and difference of physical and human geog. Of a small area of the UK and a contrasting area (non-European)	Name and locate continents and oceans. Use maps atlases and globes to identify countries of UK. Weather patterns in UK. Hot and cold places in the UK.	NOLA – National Outdoor Learning Award Trade links - ports	Maps, atlases, globes. Locate world countries and describe features.	John Muir Award South Downs National Park UK name and locate countries and cities. Geographical regions, Human and physical characteristics. Topographical features. Understand how land has changed over time. Mapwork - plan expedition on Downs	Explorers – Geographical similarities and differences. Human and physical geography between region in UK, Europe and North or South America. Mapwork - plan expedition
Science	Plants Parts of the plant and what they do. Signs of Spring Growing beans, vegetables, herbs		Y2 and Y4 Living Things unit – grouping, classification and habitats Y2 and Y3 Animals inc. Humans		Y6 Living things and their habitats (Classification)	Y6 Animals inc. Humans – circulatory systems Y5 Lifecycles and reproduction – animals inc. humans. RSE
			Y4 Animals inc. Humans – digestive system, teeth, food chains	Y3 Rocks Y3 Plants		
Art	Digital art – plant art	Drawing Skills – Drawing is a class act (Meg Fabian)	Drawing Skills ('Figures' and faces linked to dragons book in English) –Drawing is a class act (Meg Fabian)		Eric Ravilious Artist study leading to Watercolour scene of South Downs (view from the field)	Drawing Skills –Drawing is a class act (Meg Fabian) leading to Portraits of Shackleton/ Fiennes
DT	Cooking – pancakes, biscuits,		Food – Kitchen Kid LITFILMFEST			Plan and make a device that will enable you to humanely trap an animal for scientific research
PE	Gymnastics Team games	Gymnastics Team games-relay	Gymnastics Football	Rhythmic Gymnastics Hockey		Football
RE	<u>Understanding Christianity</u> 1.4 – What is the good news Jesus brings? F3 – Why do Christians put a cross in an Easter garden?	<u>Understanding Christianity</u> 1.4 (DD) – What is the good news Jesus brings? 1.5 – Why does Easter matter to Christians?	<u>Understanding Christianity</u> 2a.3 – What is the trinity? 2a.5 – Why do Christians call the day Jesus died 'Good Friday'?	<u>Understanding Christianity</u> 2a.3 (DD) – What is the trinity? 2a.6 – When Jesus left what was the impact on Pentecost?	<u>Understanding Christianity</u> 2b.6 – What did Jesus do to save human beings? 2b.5 – What would Jesus do?	<u>Understanding Christianity</u> 2b.8 – What kind of king is Jesus? 2b.7 – What difference does the resurrection make to Christians?
Music	Use their voices expressively and creatively by singing songs and speaking chants and rhymes Recorder Play tuned instruments musically Experiment with, create, select and combine sounds using the inter-related dimensions of music Listen with concentration and understanding to a range of high quality live and recorded music	Use their voices expressively and creatively by singing songs and speaking chants and rhymes Recorder Play tuned instruments musically Experiment with, create, select and combine sounds using the inter-related dimensions of music Listen with concentration and understanding to a range of high quality	Listen with attention to detail and recall sounds with increasing aural memory Classroom/world percussion Improvise and compose music for a range of purposes using the inter-related dimensions of music Appreciate and understand a wide range of high-quality music drawn from different traditions and from great composers and musicians Develop an understanding of the history of music	Listen with attention to detail and recall sounds with increasing aural memory Classroom/world percussion Improvise and compose music for a range of purposes using the inter-related dimensions of music Use and understand staff and other musical notations Appreciate and understand a wide range of high-quality music drawn from different traditions and from great composers and musicians Develop an understanding of the history of music	South downs folk songs / shanties Listen with attention to detail and recall sounds with increasing aural memory Improvise and compose music for a range of purposes using the inter-related dimensions of music Use and understand staff and other musical notations Appreciate and understand a wide range of high-quality music drawn from different traditions and from great composers and musicians	Listen with attention to detail and recall sounds with increasing aural memory Improvise and compose music for a range of purposes using the inter-related dimensions of music Use and understand staff and other musical notations Appreciate and understand a wide range of high-quality music drawn from different traditions and from great composers and musicians Develop an understanding of the history of music

		live and recorded music			Develop an understanding of the history of music Samba/djembe percussion	
Computing	Create digital plant art	Create, predict and debug – linked to mapping in BR	Google slides/presentation	Word processing	databases	Search engines - explorers
PSHCE	<u>Physical health and wellbeing</u> Looking after our bodies safely Feeling safe Helping us stay safe Well, unwell and spread of germs Being healthy and activity	<u>Physical health and wellbeing</u> Medicines and safety Fair and unfair/ right and wrong/ rules Keeping clean Food practice and choice	<u>Physical health and wellbeing</u> Everyday substances inc caffeine Safety rules and laws Risk, hazard and emergency Sleep and health Healthier lifestyle choices <u>Emotional health and wellbeing</u> Sleep and our emotional health	<u>Physical health and wellbeing</u> Tobacco and smoking Making decisions, taking risks and influences RESPONSIBILITY TO BE safe Cleanliness, germs and immunisation Habits and choices	<u>Physical health and wellbeing</u> Drugs and usage Influence on exercise and consequences of choice <u>Emotional health and wellbeing</u> Feelings and emotions Image and representation Community and belonging Understanding change <u>breathe litfilmfest</u>	<u>Physical health and wellbeing</u> Pressure influence <u>Emotional health and wellbeing</u> Self esteem Pressure and uncertain feelings <u>Changes (inc puberty)</u> <u>Relationships and sex ed</u> Body changes and puberty
Bury Rangers	<u>Woodland Trust Green Trees Award</u> Observe changes across the 4 seasons Describe how day length varies <u>Story Telling</u> Key text: The Man who planted trees by Jean Giono Key text: The Lonely Beast Observe changes across the 4 seasons Listening to and discussing a wide range of stories Becoming familiar with key stories and fairy tales and retelling them Visit by a story teller? Michael O'Leary	<u>Geography: Mapping</u> Use simple compass directions to describe locations Study geography of school and its grounds Devise a simple map Observe changes across the 4 seasons <u>Poetry: Nature poems and songs</u> Observe changes across the 4 seasons Listening to and discussing a wide range of poems Learning to appreciate rhymes and poems, and to recite some by heart	<u>National Outdoor Learning Award-</u> Physical geography Human geography Fieldwork Maps <u>Story Telling</u> Local folk tales Key text: The Knucker hole Dragon in Sussex Folk Tales by Michael O'Leary The Adventures of Pip by Enid Blyton Listen to and discuss a wide range of fiction Increase familiarity with key stories Planning, drafting and writing own stories Visit by a story teller? Michael O'Leary	<u>Geography: Mapping</u> Use maps to describe features Use 8 points of compass Use fieldwork to record features of local area and make maps <u>Poetry: The Lost Words</u> Prepare poems to read aloud Listen to and discuss a wide range of poetry	<u>John Muir Award</u> Physical geography Human geography Fieldwork Maps <u>Story Telling</u> Key text: 'The Fish, The Goatsucker and the Highwayman: Tales from around the Heaths of the SDNP' Heathlands Reunited book Read and discuss increasingly wide range of fiction from different cultures Plan, draft and write Visit by a story teller? Michael O'Leary	<u>Geography: Mapping</u> Use maps to describe features Use 8 points of compass Use fieldwork to record features of local area inc. Sketch maps, plans and digital <u>Poetry: I am the Seed that Grew the Tree</u> Discuss an increasingly wide range of poetry Prepare poems to read aloud and perform Learn a range of poetry by heart

Summer	KS1		KS2			
	EYFS/Y1 A	EYFS/Y1 B	Y3/4 A	Y3/4 B	Y5/6 A	Y5/6 B
		<u>Space</u>		<u>ANGLO-SAXONS & VIKINGS</u>	<u>GREEKS</u>	<u>MAYA</u>
English				Arthur and the Golden Rope Odd and the Frost Giants	Newspaper report for Who Let the Gods Out? Re Write The Odyssey	
Maths			Time, Geometry, Statistics	Time, Geometry, Statistics		
History	(Transport) Changes within living memory. Goodwood. Amberley museum.	Historical perspective – connections between local regional, nation and international history.	Ancient Egypt	Anglo-Saxons and Vikings Butser	Ancient Greece	Maya (Non-European study)

Geography					Latitude, longitude, equator, hemispheres, tropics, artic, Antarctic, Greenwich, meridian and time zones.	
Science	Habitats Carnivores, omnivores, food chains.	Materials. Space (Tim Peake)	Y3 Forces Y3 Light	Y4 Electricity – link with computing: Crumbles	Y5 Properties of materials	Y6 Evolution and inheritance. Y6 Babies to old age
Art Lots of art taught in Bury Rangers in Summer term	Drawing Skills –Drawing is a class act (Meg Fabian)		Canopic jars or Death Masks	Drawing Skills ('Looking' linked to O'Keeffe in Bury Rangers)– Drawing is a class act (Meg Fabian)	Greek pot design Clay pots	Drawing Skills –Drawing is a class act (Meg Fabian) leading to – Da Vinci (light lines linked to science - figures)
DT	Food- make sandwiches	Food- make sandwiches		Design and make a moving head (Pneumatics) - link with crumbles	Wooden boats with moving oars	Cook Mayan food
PE			Tag Rugby Rounders	Athletics Stoolball	Athletics Rounders	Athletics Cricket
RE	Islam	Judaism	Hinduism	Judaism	Islam	Hinduism Secular World View
Music	<u>Ukulele</u>	<u>Ukulele</u>	Composition/songwriting based around the knucker Improvise and compose music for a range of purposes using the inter-related dimensions of music Classroom percussion/glockenspiels	<u>Composition based on beowulf</u> Improvise and compose music for a range of purposes using the inter-related dimensions of music Classroom percussion/glockenspiels	<u>Orchestral instrument (clarinet)/ensemble playing</u> Play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression Collaborative composition to retell a greek myth Improvise and compose music for a range of purposes using the inter-related dimensions of music	<u>Orchestral instrument (clarinet)/ensemble playing</u> Play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression Collaborative composition tba Improvise and compose music for a range of purposes using the inter-related dimensions of music
Computing	Understand algorithms - Sandwich making for tea party	Understand algorithms - Sandwich making for tea party	Word processing	Crumbles write, debug, sequence, select/repeat/control physical system	communication online Email	Online safety Movie making
PSHCE	<u>Emotional health and wellbeing</u> Recognising feelings Managing feelings Secrets and privacy Well and unwell Right/wrong friends/bullying Coping with loss and changing situations	<u>Emotional health and wellbeing</u> Recognising feelings Managing feelings Uniqueness ,similarities, difference Being good at things and achievement Belonging and responsibilities. Changing behaviours	<u>Emotional health and wellbeing</u> Achievements and goals	<u>Emotional health and wellbeing</u> Health and wellbeing Friendships and bullying Learning & achievement	<u>Digital and media literacy</u> Validity of information <u>Emotional health and wellbeing</u> Saying goodbye and moving on	<u>Digital and media literacy</u> Online vs real world Knowing people online Cyberbullying and negative behaviours Legal use of information Masters of the digiverse- litfilmfest <u>Emotional health and wellbeing</u> Saying goodbye and moving on

Bury Rangers	<u>Maypole dancing</u> Basic, simple dances. Perform at May folk festival. Perform dances using simple movement patterns Observe changes across the 4 seasons Describe how day length varies <u>Art: Goldsworthy</u> About the work of a range of artists Use drawing, painting and sculpture Develop a range of techniques in pattern, texture, line, shape, form and space. Observe changes across the 4 seasons	<u>Country dancing</u> 2 simple dances to perform at the May folk festival. Perform dances using simple movement patterns Observe changes across the 4 seasons <u>Art: James Brunt/Hapazomes</u> About the work of a range of artists Use drawing, painting and sculpture Develop a range of techniques in pattern, texture, line, shape, form and space. Observe changes across the 4 seasons	<u>Maypole dancing</u> Dances to show progression from Early Years Perform dances using a range of movement patterns Appreciate music drawn from different traditions <u>Art: Photography</u> Improve mastery of drawing, painting and sculpture	<u>Country dancing</u> 3 slightly harder dances to perform at the May folk festival. Perform dances using a range of movement patterns Appreciate music drawn from different traditions <u>Art: O’Keeffe</u> Collage and water colour About great artists in history Improve mastery of painting and drawing	<u>Maypole dancing</u> Dances to show progression from previous years Perform dances using a range of movement patterns Appreciate music drawn from different traditions <u>Art: Sculpture</u> About great artists, architects and designers in history Improve mastery of sculpture	<u>Country dancing</u> 4 more complex dances to perform at the May folk festival. Perform dances using a range of movement patterns Appreciate music drawn from different traditions <u>Art: William Morris</u> About great artists, architects and designers in history Improve mastery of drawing, painting and sculpture