

acrostic poem

rhyme

rhythm

syllable

haiku

kenning

verse

Insert text here

Insert text here

The beat of the poem

When two words have the same middle and end sounds.

A poem structured using the subject word of the poem written vertically and each line of the poem beginning with each letter of the word.

A figure of speech in which two words are combined in order to form a poetic expression that refers to a person or a thing. For example, “whale-road” is a kenning for the sea. Commonly found in Old Norse and English poetry.

A Japanese poem of seventeen syllables, in three lines of five, seven, and five, traditionally evoking images of the natural world.

**The number of beats in a word – the separate vowel sounds.
E.G, acorn = a.corn = syllables.**

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One of the parts into which a poem or song is split.

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