<u>Art – Texture</u> Sparrowhawks

| Key Vocabulary | |
|----------------|---|
| texture | Explains how things feel when we touch them. In drawing it is the marks made on a surface which represent the waythe texture looks. |
| technique | A particular method of doing an activity. |
| media | Things you can make an image with like paint, pencil, clay or pastel. |
| mark | To make a visible impression on a surface such as a line or a dot. |
| effect | An impression that someone creates by doing something, such as a drawing. |

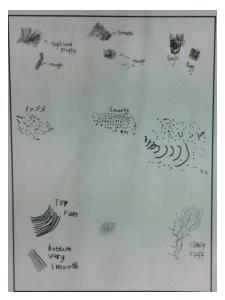
Key facts

Texture can add interest and definition to a drawing. It can be used to create illusion of difference between one surface and another. E.G fur and skin.

You can use texture to give a drawing variety and interest, to differentiate between one area and another, and to make drawings visually more exciting.

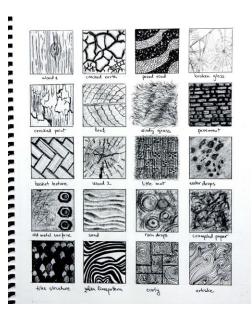
Textural surfaces are experienced through both touch and sight.

We can record ways of representing textures, using different drawing media on different papers/surfaces.



We can represent textures through drawing.

Images



Using texture in drawings can help to make them more interesting to look at.

| Tier 2 vocabulary | |
|-------------------|---|
| media | Things you can make an image with like paint, pencil, clay or pastel. |
| require | When something MUST happen. |